GREG FRISBEE

TECHNICAL RIDER

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Greg Frisbee can adapt the show to fit most performance spaces as long as the details are discussed and agreed on before hand.

Performance Space

- Minimum Size: 10’ deep by 15’ wide by 12’ high
- Solid and level stage or ground (wood/concrete/brick/etc.)

Audience Access *Greg’s show includes audience interaction*

- Audience seating should face the stage before performance time
- Seat audience 5-10 feet from front of stage
- Keep clear aisle access to stage
- Elevated stages need stairs which are easy for the audience (preferably front of stage)

Lighting *lighting plot available on request*

- Light the stage with all you’ve got
- Minimal / zero house lighting during show
- Outdoor shows: please provide shade for performances where applicable

Sound *Greg can supply sound system if necessary*

- Sound technician to adjust levels and monitor sound throughout the show
- Sound system needs
  - XLR input for Greg’s wireless microphone (supplied by him)
  - DI (Direct Input) box or ipod input for recorded tracks
  - Separate microphone for emcee (if applicable)

Hospitality

- 1 round trip airfare from San Francisco SFO
- 1 non-smoking hotel room (Holiday Inn, Radisson, Best Western comparable)
- 3 bottles of drinking water for performance
- Pre-show coffee
- Space for warmup and costume change with mirrors, chairs and bathroom access.
- If multiple show days, a secure prop storage space